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INTERNATIONAL WORKSHOP
Making New Faith In/Visible
Religious Movements and Urban Space
6-7 June 2024 | Campus University of Erfurt
Making New Faith In/Visible

The workshop considers the in/visibility of religious movements as an important if underexposed aspect in research on the reciprocal formation of religion and urbanity. It explores how new religious groups in towns and cities make themselves in/visible or are made in/visible. The workshop also considers the impact this had on the urban space and its multifarious conceptions.

The workshop brings together approaches from sociology, historical and cultural studies: The modes of appropriating and creating space will be discussed; visibility will be considered as premise of social interaction and the perception of difference; and medial strategies employed to display or hide religious mindset are investigated.

The workshop focuses on moments when the in/visibility of religious movements becomes an issue or is perceived as problematic. These instances will be observed from three different, yet overlapping, angles: One, urban topography and architecture as carriers of meaning and the question in how far it changes its character with the arrival of new religious ideas. Two, the city as a stage on which changes its character with the arrival of new religious groups temporarily or permanently transform urban space. Finally, moments of ‘self-fashioning’ and ‘city branding’ and when and how the arrival of a new faith was fixed and historised be it by images, historiography, or other kinds of artifacts. Thus, practices, discourses, images, texts and other artifacts launched by representatives of new beliefs become repositories of the change urbanity undergoes.

The timeframe reaches from the first century up to the present. The examples mainly from Europe and South (East) Asia allow to compare differing strategies that make faith visible or invisible in the urban space and to discuss the individual mechanisms to control them. In general, we will discuss

◊ Strategies of visualisation or invisibilisation: Which ways and means are employed to claim space? Are they specific to a particular culture?

◊ Perspectives of observation: Is “new faith” an emic or etic attribution? Who decides whether a religious group can become visible? Or conversely, how were decisions for invisibility argued?

◊ Temporal dimensions: Do the methods of making faith visible or invisible change within the course of time? What happens when the novelty of a faith or a group is questioned?

Thursday, 6 June 2024

13:00-13:15 | Welcome & Introduction by Martina Sterck en and Susanne Rau

Panel I | Chair: Daria Pezzoli-Olgiati
13:15-13:45 | Supriya Chaudhuri: The Buddha in the City: Conversion, Faith and Representation in 19th and 20th Century India
13:45-14:15 | Katja Rakow: Religious Place-making in Commercial Infrastructures: Pentecostal Megachurches in Singapore
14:15-14:45 | Discussion
14:45-15:15 | Coffee Break

Panel II | Chair: Vera Henkelmann
15:15-15:45 | Martin Scheutz: Transformed Urban Space. Tentative Approaches to the Reformation in 16th Century Vienna
15:45-16:15 | Tom Hamilton: Making Huguenots Visible: The Spatial Distribution of Militia Arrests of Protestants in 16th Century Paris
16:15-16:45 | Discussion

Friday, 7 June 2024

Panel III | Chair: Sara Keller
9:15-09:45 | Nora Lafi: Re-interpreting Jewish Spaces in Colonial Tunis
9:45-10:15 | Martin Christ: Group Formation and Foreign Traders in Early Modern Hội An (Vietnam)
10:15-10:45 | Discussion
10:45-11:00 | Coffee Break

Panel IV | Chair: Harry O. Maier
11:00-11:30 | Emiliano Rubens Urciuoli: Seeing with the Heart: Visibility Regimes in Early Christian Religion
11:30-12:00 | Verena Fugger: Becoming Visible: Christian Appropriation of Urban Space in Late Antique Ephesus
12:00-12:30 | Discussion
12:30-13:00 | Closing Discussion
13:30 | Lunch & Departure

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